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OF THE
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SOCIETY



At the Galleries of
THE NATIONAL ARTS CLUB
119 East 19th Street, New York

PRICE TWENTY-FIVE CENTS

February 3d to February 24th, inclusive

1921

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AMERICAN WATER COLOR SOCIETY

MAR 1 1921

List of Illustrations

A WET DAY—NEW YORK . . .	ROY BROWN
CHINESE ROSE-HIPS . . .	ANNA FISHER
SONG OF THE REEF . . .	HARRY L. HOFFMAN
AUTUMNAL	NORWOOD MACGILVARY
HOPI ADOBES	FRANCIS MCCOMAS
LADY IN A ROSE TAM . . .	G. LAURENCE NELSON
STUDY OF A HEAD	EDWARD H. POTTHAST

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Hudnut Prize

The Society is indebted to the generosity of Mr. Alexander M. Hudnut for a prize of \$200, the conditions being that it shall be awarded for the most meritorious Water Color in the exhibition and to be free from any restrictions whatever.

This prize has been awarded as follows:

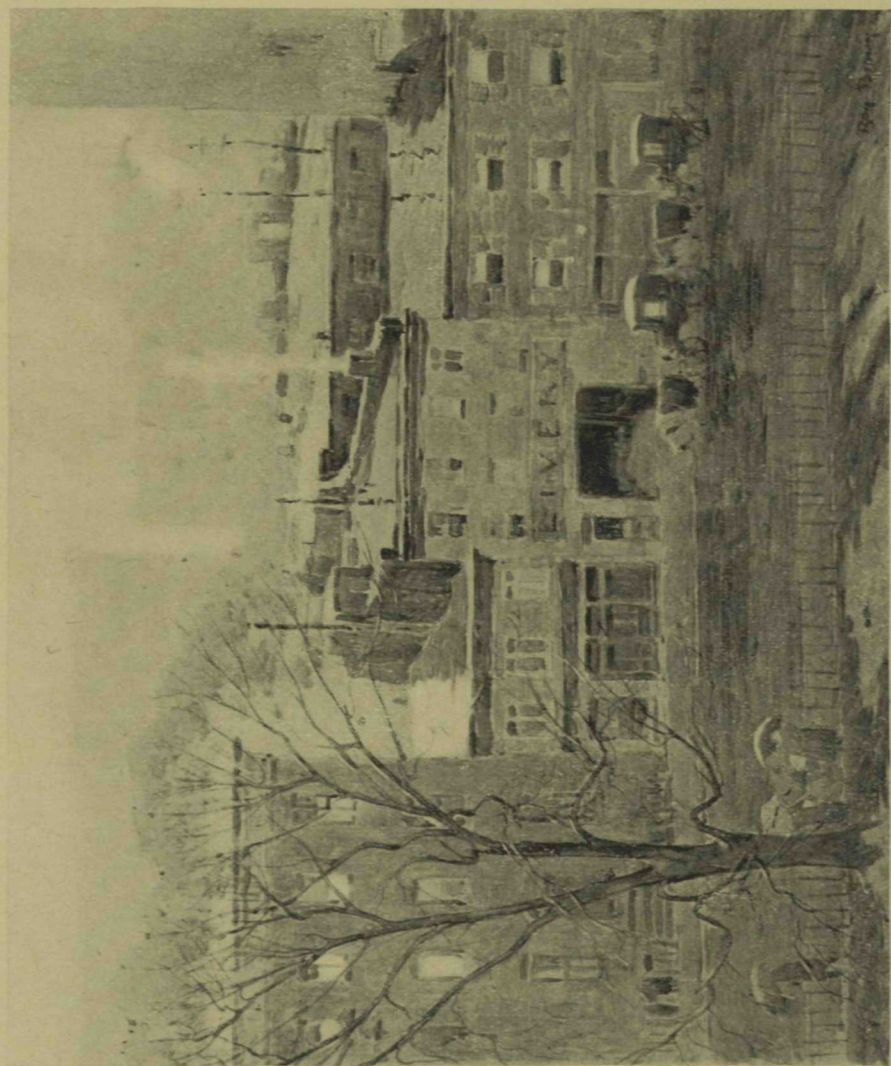
1914	Edward H. Potthast . . .	.A Holiday.
1915	Hilda Belcher . . .	.Winifred Hunt.
1916	W. Granville-Smith . . .	.Old Philadelphia.
1917	Sidney Dale Shaw . . .	.Snowy Roofs.
1918	Hilda Belcher . . .	.The Bouncing Baby.
1919	Childe Hassam . . .	.Mount Beacon—From Broadway, Newburgh.
1920	Horatio Walker . . .	.Pastoral—Sow and Pigs

List of recipients of the

Evans Prize

1888	Horatio Walker . . .	.Evening.
1889	Geo. W. Maynard . . .	.Sirens.
1890	Wm. T. Smedley . . .	.Thanksgiving Dinner.
1891	A. H. Wyant . . .	.An Afternoon Ramble.
1892	C. Morgan McIlhenny . . .	.Old Friends.
1893	Sarah C. Sears . . .	.Romola.
1894	J. Francis Murphy . . .	.Under Gray Skies.
1895	Walter L. Palmer . . .	.Vale of Tawasentha.
1896	W. L. Lathrop . . .	.Twilight in Connecticut.
1897	Irving R. Wiles . . .	.The Green Cushion.
1898	C. Harry Eaton . . .	.The Book.
1899	Albert Herter . . .	.The Gift of Roses.
1900	B. West Clinedinst . . .	.Long Ago.
1901	Edward H. Potthast . . .	.A Reverie.
1902	Arthur I. Keller . . .	.The Finishing Touches.
1903	Colin Campbell Cooper . . .	.Skyscraper, Broad Street, N. Y.
1904	Charles Mente . . .	.The Old Mill Dam in Winter.
1905	W. Granville-Smith . . .	.The Bay.
1906	H. L. Hildebrandt . . .	.Sally.
1907	W. H. Drake . . .	.The Lions' Lair.
1908	Ross Turner . . .	.The Dawn.
1909	Edward Dufner . . .	.Reflections.
1910	R. M. Shurtleff . . .	.June.
1911	Charles H. Woodbury . . .	.Evening.
1912	Childe Hassam . . .	.The Minuet.
1913	Arthur Schneider . . .	.A Morning Walk.

This prize has been discontinued.



A WET DAY—NEW YORK
By ROY BROWN, A. W. C. S.

The American Water Color Society

wishes to announce that at its fifty-third annual meeting a new class of membership was formed as follows:

Associate Members

"Associate members may be elected from such friends and patrons of art who will pay a yearly fee of ten dollars to the support and maintenance of the exhibitions of this Society. They shall not vote or hold office, but shall receive catalogues and tickets for exhibitions, also cards of invitation for receptions and other social functions. They shall be elected by the Board of Control."

The Society therefore invites and welcomes the support and help of those who are interested in its purpose and the furtherance of aesthetic culture in our community. A closer co-operation between painter, patron and public would do much to stimulate the artistic expression of our time, and encourage the production and the appreciation of art.

Those desiring to assist the Society may apply for associate membership by signing the blank below.

APPLICATION FOR ASSOCIATE MEMBERSHIP

To the BOARD OF CONTROL,

AMERICAN WATER COLOR SOCIETY,

HARRY L. HOFFMAN, *Secretary*,

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I am interested in the work and welfare of the American Water Color Society and hereby apply for Associate Membership.

Name

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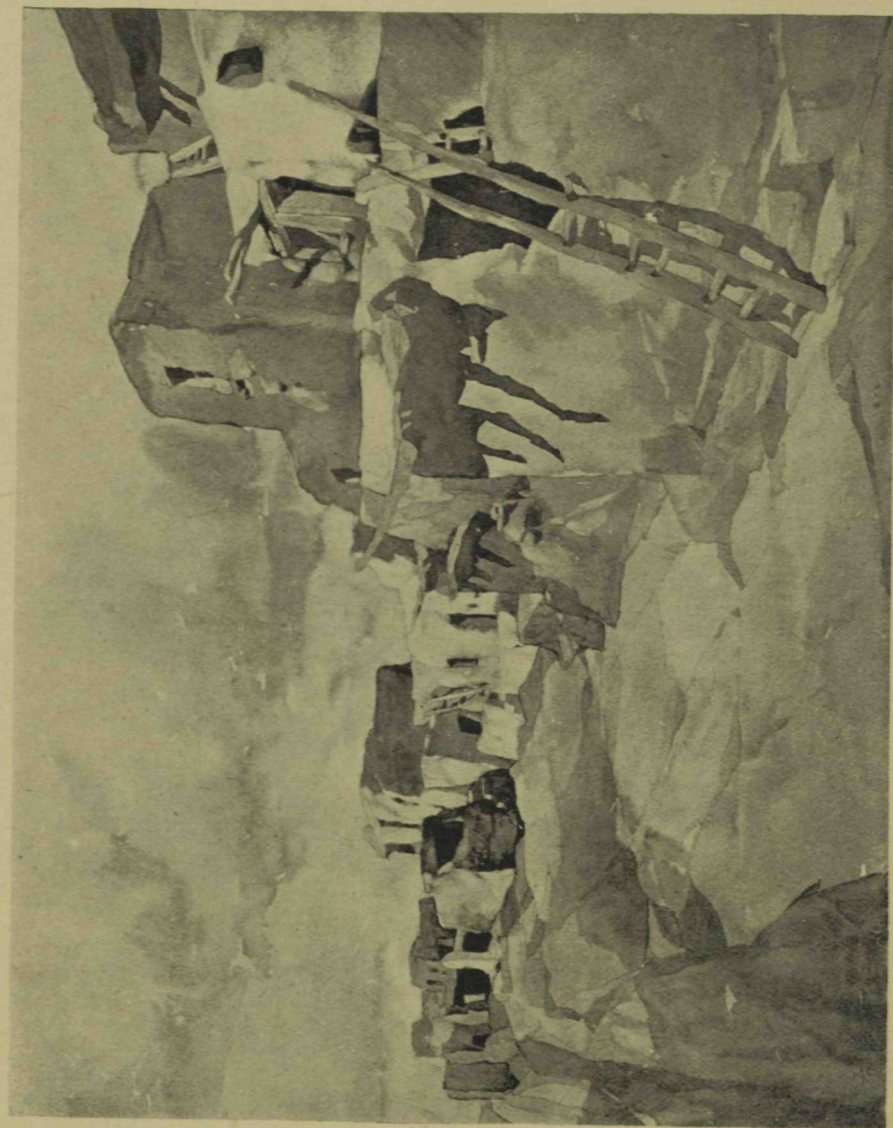
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